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| **Year 1 – Art and Design Vocabulary** | | | | | | | | | | | | | | |
| **Artists** | | **General** | | **Digital Art** | | **Mood** | | **Composition** | **Form and Space** | **Line and Shape** | **Colour** | **Pattern** | **Texture** | **Tone** |
| Andy Warhol  Andy Goldsworthy  Henry Matisse  Gunta Stolzl | | self portrait  Pop Art  printing  land art  textiles  weave  evaluate  feedback  similar  improve  craftspeople | | photography  digital image | | vibrant  lively  joyful  soothing  calm  peaceful  fresh | | complex  scale  irregular  place  space  proportion  balance  distant  near  repeat | rounded  precise  curved  form  organic  sculpt  sculpture  sharp  jagged  natural  overlapping  3d  smooth  overlapping  floating  geometric | line  faint  fine  sketch  angular  thick  heavy  solid  flowing  rhythm  fluent | bright  pure  vivid  primary  secondary  cold  warm  complementary  neutral  faded  strong  deep  opaque | Repeat  Natural  Print  Printing | grain  soft  flat  bumpy  rough  uneven  delicate | heavy  strong  bright  contrast  value  pale  faded  light  dark  deep |
| **Year 2 – Art and Design Vocabulary** | | | | | | | | | | | | | | |
| **Artists** | | **General Colour** | | **Digital Art** | | **Mood** | | **Composition** | **Form and Space** | **Line and Shape** | **Colour** | **Pattern** | **Texture** | **Tone** |
| Tula Moon  Georgia O’Keeffe  Rita Greer | | collage  withies  wet strength tissue paper  evaluate  similar  reflect  feedback  improve  media  craftspeople | | Photography  Digital Image | | sad  gloomy disturbing miserable  negative  cheerful  joyful  vibrant  exciting  moody  calming | | foreground background  size  scale  angle  symmetrical asymmetrical  calm  geometric  irregular  middle ground proportion | mould  overlapping  rough  geometric  angular  pointed  2d  3d  form  irregular  regular | thick  solid  angular  confident  sketching  fluent  flowing | strong  dramatic  Intense  mixed  opaque  transparent  translucent  tint  tone  shade  blend  dull  gloomy  cobalt  teal  sapphire | Natural  Print  Printing  Repeat | bumpy  rough  uneven  flat  smooth  glossy  delicate  raised surface  brushstrokes  jagged | light  dark  lightness  darkness  value  light  pale  faded  deep |
| **Year 3 – Art and Design Vocabulary** | | | | | | | | | | | | | | |
| **Artists** | | **General** | | **Digital Art** | | **Mood** | | **Composition** | **Form and Space** | **Line and Shape** | **Colour** | **Pattern** | **Texture** | **Tone** |
| Stone Age & Aboriginal Art  Derek Gores  Greek Art | | mosaic  relief printing  dot art  pointillism  mixed media  evaluate  similar  reflect  feedback  improve | | Digital images  Combine | | alive  flamboyant | | symmetrical asymmetrical  balance  repetition  abstract  complex  active  harmony | uniform  rough  pointed  protruding  rounded  floating  overlapping | flowing  broken  sweeping  fine pixelated directional  confident  heavy  solid  free | harmonious  Vibrant  warm colours  cold colours  dull  faded  neutral  dramatic  primary  secondary  tertiary | Stamped  Spiral  symmetrical | uneven  grainy  glaze  gritty  matt  glossy | bold  highlight  shading  gradient  mid-tones  pale  shade  faded  contrast  dark |
| **Year 4 – Art and Design Vocabulary** | | | | | | | | | | | | | | |
| **Artists** | | **General** | **Digital Art** | | | **Mood** | | **Composition** | **Form and Space** | **Line and Shape** | **Colour** | **Pattern** | **Texture** | **Tone** |
| Tiffany & co, Bulgari and Van Cleef Arpels  Antoni Gaudi  Anglo-Saxon Art | | sculpture  artefact  designer  craftsmen/  women  evaluate  similar  reflect  feedback  improve | Digital images  Combine | | | mysterious sinister imposing  moody expressive soothing calming | | depth  balanced  complex  scale  proportion  calm  peaceful  precise  scale  horizon  abstract | silhouette  linear  form  shape  profile  proportions  decoration  ornate  symbolic  conical  jagged  floating  rounded  precise  symmetrical asymmetrical | pressure hatched cross-hatched  fluent rhythm  sweeping fine confident  damaged | copper  realistic  delicate  bold  dull  tint  tone  translucent  value  representational block  emerald turquoise  watery  highlight | Complicate  Intricate  Stamped | matt  implied grainy defined undulating stone stippled  cross-hatching score  slip  plane | shade  contrast  range  strong  highlight |
| **Year 5 – Art and Design Vocabulary** | | | | | | | | | | | | | | |
| **Artists** | **General** | | | | **Digital Art** | | **Mood** | **Composition** | **Form and Space** | **Line and Shape** | **Colour** | **Pattern** | **Texture** | **Tone** |
| Charles Fazzino  Leonid Afremov  William Morris  Georgia O’Keefe  Gustav Klimt | still life  Pop Art  clay coils  slip, score & hatch  analytical drawing  evaluate  similar  reflect  feedback  Improve | | | | Scan  Adapt | | Vibrant  calming  exciting  cheerful positive  alive atmospheric  imposing | blurred  harmony  off-centre  pattern  balance  traditional  complex  lively  energetic perspective  complex  geometric  variation | uniformed  overlapping  natural  mould  form  asymmetrical  curved  geometric  2d  3d | repetition fluent  flowing sweeping  confident  fine  tapered perpendicular meandering faint  angular | harmonious saturated  Subtle  graduated monochromatic  two toned  dramatic  vibrant  intense  primary  secondary  tertiary  earthy  beige  ochre  mustard  value  pigment | Tessellation  Continuous | Relief  Tactile  hollow  layers  glossy  uneven  sleek  tacky  ribbed  grainy  matte  actual texture visual texture | Rich  Crisp  range  muted  bright  faded  contrast  pale |
| **Year 6 – Art and Design Vocabulary** | | | | | | | | | | | | | | |
| **Artists** | | **General** | **Digital Art** | | | **Mood** | | **Composition** | **Form and Space** | **Line and Shape** | **Colour** | **Pattern** | **Texture** | **Tone** |
| Henry Moore  Mr Trisno  Banksy | | batik  landscape  evaluate  similar  reflect  feedback  improve  cast | Scan  Adapt | | | Thought -provoking imposing  Lively  vibrant  alive  exciting expressive miserable negative | | foreground  middle ground background  distant  perspective  blurred  balanced perspective  bold  composition symmetrical asymmetrical space  motif  irregular | Frame  Proportion  uniformed  curved  figure  3d  solid  simplified  floating  figure  organic | controlled scratchy hatching  broken  flowing  rhythm sketched  flowing  free | Mono coloured  Colour bleeds  block colour  shade  value  tone  dramatic  opaque  bleed  translucent  blend earthy colours turquoise | Tessellation  Continuous | Relief  actual texture  visual texture  embellish  brush strokes delicate  cross-hatching rough  cracked | monochromatic  contrast  crisp  faded  rich  range  contrast highlight |

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| **Foundation Stage – Art and Design Vocabulary** | | | | | | | | | |
| **Artists** | **General** | **Composition** | **Form and Space** | **Colour** | **Line and Shape** | **Mood** | **Pattern** | **Texture** | **Tone** |
|  | mix  cut  stick  glue  paint  draw  collage  natural  material  crayon | space | shape | colour  red  blue  green  brown  orange  yellow  pink  purple  white  black  grey | Line  marks | happy  sad | Stripy  Zig zag  wavy | texture  flaky  sticky  smooth  prickly  wet  dry  hard  soft | light  dark |